

18th KATHMANDU INTERNATIONAL MOUNTAIN FILM FESTIVAL

10-14 DECEMBER 2020

kimff Submission Guidelines

In 2020, the Kathmandu International Mountain Film Festival (kimff) will take place from 10-14 December in Kathmandu, the cultural and cosmopolitan capital of the Himalayan region. By screening some of the most recent and exciting films about mountain people, cultures, societies, environment, sports and adventure from around the world, kimff will celebrate the complexity and diversity of mountain life. The festival will organize special events to commemorate its 18th edition.

During these uncertain and unprecedented times of Covid-19 global pandemic, our kimff team is thinking of individuals, families, communities and countries that have been impacted. By staying at home and maintaining social distancing, by supporting our healthcare providers and governments, we hope the situation will improve soonest and we can celebrate a return to normalcy during our festival in December.

kimff will be curating a diverse range of films from Nepali and international makers for kimff 2020. All films in competition will be viewed by an international jury. Filmmakers can choose whether or not to submit their films for competition. Accepted films not selected for competition will be screened and be eligible for the Audience Award. Films made by Nepalese filmmakers will participate in 'Nepal Panorama', a separate showcase of Nepali entries. The objective of 'Nepal Panorama' is to promote Nepali films and nurture the local film community in all genres.

In the presence of filmmakers, film enthusiasts, critics, scholars, authors, journalists, artists, activists and mountaineers, the festival will include discussion forums, on-demand screenings, guest lectures, and exhibitions of books, photography exhibitions and workshops for filmmakers.

CRITERIA

Films made after **1 January 2018** are eligible for entry. To ensure that the full range of mountain issues will be available to the participants and audience of kimff, no restrictions have been set in terms of discipline, genre, length, and format of the films. The entries can be documentaries, full-length features, shorts, animation or experimental. Films can be on any theme including ethnography, adventure, investigative reportage, abstract, or personal narratives.

ENTRY CONDITIONS

Entry is free of cost. Entries without the duly completed entry form will not be considered. All entries must be accompanied by a labeled film promo image (800px * 600px/ 72 dpi) for use in the festival catalogue and promotion. Films once entered cannot be withdrawn. The cost of mailing the films to kimff

must be covered by the entrants themselves. The festival will not be responsible for any loss, damage, and/or delay of films in transit.

SUBMISSION DEADLINE FOR ENTRIES

All entries must reach the kimff Secretariat in Kathmandu by 1 September 2020.

SENDING PROCEDURES

Entries for selection will be accepted only in MP4 format either sent to us by courier, preferably in a Flash or Portable Hard drive or by a downloadable 'direct' link (Google Drive, Dropbox, We Transfer, Mega etc.). If sent by courier, in order to facilitate customs procedures, the entry package should be labeled "*Only for cultural purpose, no commercial value.*"

FILM SELECTION

All entries will be viewed by a preview committee and the selection will be completed by 15 October 2020. The directors and /or producers of accepted entries will be immediately notified and requested to send copies in professional video formats for screening at the festival. ***The festival does not send out rejection letters.***

The preview committee will decide whether the films selected for 'Nepal Panorama' will be screened in the international section.

SUBMISSION DEADLINE FOR FINAL PRINT OF SELECTED ENTRIES

The professional video format for screening should reach the kimff Secretariat by 15 November 2020.

Please note, as a matter of policy kimff does not pay screening fees.

FORMAT FOR FINAL SUBMISSION

The format for final submission is preferably in Flash Drive/Hard Drive in the following format.

Video Container: MP4, MOV, MPG/MPEG, TS/M2TS

Video Resolution: 1920x1080 (Recommended), 1280x720

Video Codec: AVC/h.264/x264 (Recommended), mpeg2

Audio Codec: AC3 (Recommended), AAC

Audio Channels: 2.0 (Stereo) (Recommended), 5.1 (Only in AC3)

Subtitles: Hard Coded (Burnt-in to video on the picture area) (Placing the subtitles on the bottom black bar of the video is strongly discouraged)

The guidelines provided above should be followed strictly.

PROMOTIONAL MATERIAL

The festival may use up to 10 percent of the entry's running time for promotional purposes.

JURY AND AWARDS

Cash prizes, along with citations and trophies, will be awarded for overall excellence to the directors of the three best documentaries chosen by an international jury.

International Competition:

First Prize:	NRs. 2,00,000.
Second Prize:	NRs. 1,50,000.
Third Prize:	NRs. 1,00,000.

Nepal Panorama:

Best Documentary:	NRs. 75,000.
Best Fiction:	NRs. 1,00,000.

Best Mountain Adventure Film NRs. 1,00,000.

Audience Award NRs. 75,000.

All films are eligible for the **Audience Award** which carries a citation and a trophy.

AFK Subtitle Support

Alliance Française de Katmandou (AFK) will support Nepali prize winning filmmakers to subtitle their films in French language.

RETURNING OF ENTRIES

Entering films to kimff 2020 indicates that the entry copies will be a part of the kimff archive maintained by the kimff Secretariat. These copies will be maintained as record and for reference. The films kept in the archive will not be distributed or screened commercially, but may be included in other screenings associated with kimff if permission is given by the filmmaker. The final prints will be returned upon request and kimff will bear the mailing cost.

The dispatching of any film to kimff implies acceptance of kimff regulations. Filmmakers are encouraged to attend the festival, and the organizers shall make every effort to help with travel advisories and will provide accommodation in Kathmandu during the festival.

Travelling kimff

A special selection of films from kimff will form a travelling package that will tour Nepal and other countries (upon request) following the main festival. Filmmakers should indicate whether they want their films to be included in the package.

In case of any controversy on a matter not mentioned in the above regulations, the Festival Director, in consultation with the Festival Organizing Committee, will decide on appropriate action. The Director's word shall be final.

For more information contact:

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